

ION 2
For Flute and Clarinet

Performance Indications

Clarinet notation:
Clarinet part is written in french notation.

Tempo:
Tuplets of slashed eights followed by rests must be played "as fast as possible", the rests that follow must be played by waiting long enough for the next value to fit into the remaining duration of the measure.

The long sequences of slashed heights "Senza tempo" must be also performed as fast as possible, at the same "tempo" for both the performers.

The final part of the piece, in which the duration values are missing (from measure 93 to the end), must be played respecting the position of the notes and their alignment within the measure, with a margin of variation that will necessarily be random.
In this part of the piece, all the notes with a "laissez vibrer" slur must be held until the next note, while all the notes without the "laissez vibrer" slur must be played for about half a second, and must be followed by a rest calculated approximately, in relation to the space between the note just played and the following note.

Glissando:
The "Glissando" with a very small melodic excursion should be performed as a final inflection of the sound on the target note.

Microtonal accidentals:

♭ lowers the note a quarter tone.

♭ lowers the note three quarter tone.

♯ raises the note a quarter tone.

♯ raises the note three quarter tone.

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Luigi Negretti Lanner

$\text{♩} = 60$

Fl. marcato *ff* 11:8

Cl. in B $\flat$ marcato *ff* *p* *ff* *mp*

2 Fl. *p* 13:8 *ff* *p*

Cl. in B $\flat$ *p* 9 *ff* *p*

3 Fl. *p*

Cl. in B $\flat$ 9

4 Fl. *ff* *p* 14:12 *sf* *p* *ff* *p* *sf* *p*

Cl. in B $\flat$

5 Fl. *ff* *p* *ff* *p* *ff*

Cl. in B $\flat$

6 Fl. *p* 11:8 *ff* marcato *fff* 9:8 9:8

Cl. in B $\flat$ *ff* marcato

7 Fl. ord. *ff*

Cl. in B $\flat$

8 Fl.

Cl. in B $\flat$

9

Fl.

Cl. in B $\flat$

fff 10:8

10

Fl.

Cl. in B $\flat$

fff 10:8 *p*

11

Fl.

Cl. in B $\flat$

f *p*

12

Fl.

Cl. in B $\flat$

mf 10:8 *p*

13

Fl.

Cl. in B $\flat$

14

Fl.

Cl. in B $\flat$

15

Fl.

Cl. in B $\flat$

ff *ff* *p* *f*

16

Fl.

Cl. in B $\flat$

f *p* *ff* *ff* *p* *p*

p *ff* *p* *ff* *ff* *p* *p* *p* *p* *p* *p* *p*

17

Fl.

Cl. in B $\flat$

p *f*

18

Fl.

Cl. in B $\flat$

marcatissimo *fff* *f* *ord.*

19

Fl.

Cl. in B $\flat$

marcatissimo *fff* *f* *ord.*

20

Fl.

Cl. in B $\flat$

ord. *f* *marcatissimo* *fff*

21

Fl.

Cl. in B $\flat$

marcatissimo *fff* *ord.* *f*

22

Fl.

Cl. in B $\flat$

ord. *f* *marcatissimo* *fff*

23

Fl.

Cl. in B $\flat$

24

Fl.

Cl. in B $\flat$

5:4 5:4 5:4 9:8

25 Fl. *5:4* *5:4* *6:4* *5:4* *6:4* *6:4*

Cl. in Bb

26 Fl. *6:4* *6:4* *5:4* *9:8*

Cl. in Bb

27 Fl. *5* *ord.* *p* *60* *26*

Cl. in Bb *p* *23* *mf* *15*

28 Fl. *mf* *10* *p*

Cl. in Bb *mf* *13* *mf* *17* *mf* *14*

29 Fl. *mf* *23* *p*

Cl. in Bb *mf* *15* *mf* *10*

30 Fl. *mf* *23* *p*

Cl. in Bb *mf* *14* *mf* *13*

31 Fl. *p*

Cl. in Bb *p* *7*

32 Fl. *50*

Cl. in Bb *p*

6

33 Fl. *f* 8 15 8 14 8 6

Cl. in B $\flat$ *p* 7

34 Fl. *f* 8 10 8 12 8 4

Cl. in B $\flat$ *p* *p*

35 Fl. *f* 8 9 8 8

Cl. in B $\flat$ *p* 24 *mp*

36 Fl. *f* 8 19

Cl. in B $\flat$ *mf*

37 Fl. *f* 8 13 8 23 8 5

Cl. in B $\flat$ *f*

38 Fl. 8 19

Cl. in B $\flat$

39 Fl. *f* 8 9 8 6 8 7 8 7 8 6 8 4 8 4

Cl. in B $\flat$ *f* 4 3 7 7 7 2 3 7

40 Fl. *f* 8 4 8 3 8 8

Cl. in B $\flat$ *f* 7 *ff*

41

Fl.

Cl. in B $\flat$

42

Fl.

Cl. in B $\flat$

43

Fl.

Cl. in B $\flat$

44

Fl.

Cl. in B $\flat$

45

Fl.

Cl. in B $\flat$

46

Fl.

Cl. in B $\flat$

47

Fl.

Cl. in B $\flat$

48

Fl.

Cl. in B $\flat$

tremolo, il più veloce poss.

8

49

Fl.

Cl. in B $\flat$

50

Fl.

Cl. in B $\flat$

51

Fl.

Cl. in B $\flat$

52

Fl.

Cl. in B $\flat$

53

Fl.

Cl. in B $\flat$

54

Fl.

Cl. in B $\flat$

55

Fl.

Cl. in B $\flat$

56

Fl.

Cl. in B $\flat$

57

Fl.

ff *p* *ff* *p* *ff* *p*

7:4

Cl. in B $\flat$

p *ff* *ff* *p*

58

Fl.

ff *ff* *p* *ff* *p*

Cl. in B $\flat$

p *ff* *p* *ff* *p*

59

Fl.

p *ff* *p* *ff*

Cl. in B $\flat$

p *ff* *p* *ff*

60

Fl.

ff *p* *p*

Cl. in B $\flat$

ff *p* *p* *ff* *p*

61

Fl.

p *p* *p* *p*

Cl. in B $\flat$

p *p* *p* *p*

62

Fl.

p *ff* *p* *p* *p* *p*

Cl. in B $\flat$

p *p* *p* *f* *f*

63

Fl.

p *ff* *ff* *ff* *sf* *p* *ff* *p*

Cl. in B $\flat$

p *f* *p* *f* *ff* *f* *ff* *p*

64

Fl.

ff *ff* *sf* *p* *ff* *p* *p*

Cl. in B $\flat$

ff *f* *p* *ff* *ff* *sf*

82

Fl. *soffiato*
ppp

Cl. in B $\flat$ *soffiato*
ppp

83

ord.
ppp

ord.
ppp

12

85 Fl. Cl. in B♭

ord. *pp*

87 Fl. Cl. in B♭

Senza tempo
soffiato *ppp*

soffiato *ppp*

89 Fl. Cl. in B♭

ord. *pp*

ord. *pp*

91 Fl. Cl. in B♭

♩ = 60
7 sec. *fff* *p* *p* *p* *p* *f* *f* *p* *p* *sfp* *p* *f*
7 sec. *fff* *fff* *p* *p* *p* *f* *f* *p* *f* *p* *sfp* *p* *f*

94 Fl. Cl. in B♭

f *f* *sfp* *p* *p* *p* *f* *f* *p* *sfp* *p* *f* *f* *fff* *p*
f *sfp* *p* *p* *p* *f* *f* *p* *sfp* *p* *f* *f* *sfp* *p* *f* *f* *sfp*

97 Fl. Cl. in B♭

sf *p* *p* *p* *fff* *p*
p *p* *p* *f* *f* *p* *sfp* *p* *f* *f* *sfp* *p*

98 Fl. Cl. in B♭

sf *p* *sf* *p* *p* *sf* *p* *sf* *p* *p* *sf* *p* *sf* *p*

99 Fl. Cl. in B♭

p *p* *f* *f* *p* *sfp* *p* *f*
p *p* *f* *f* *p* *sfp* *p* *f* *f* *f* *sfp*